

Duration about 22:30 minutes

# Concerto Grosso

for  
String Orchestra and Piano obbligato

Piano

## 1. PRELUDE

Ernest Bloch  
(1924<sup>o</sup>)

Allegro energico e pesante ♩ = 132

*f*

*mf*

*f*

1

1

8

<sup>o</sup>After the publication of the *Concerto Grosso* in 1925, the composer concluded that several measures in the third movement should be cut. In the present edition such passages are printed against a dark background; they may be omitted at the conductor's discretion.

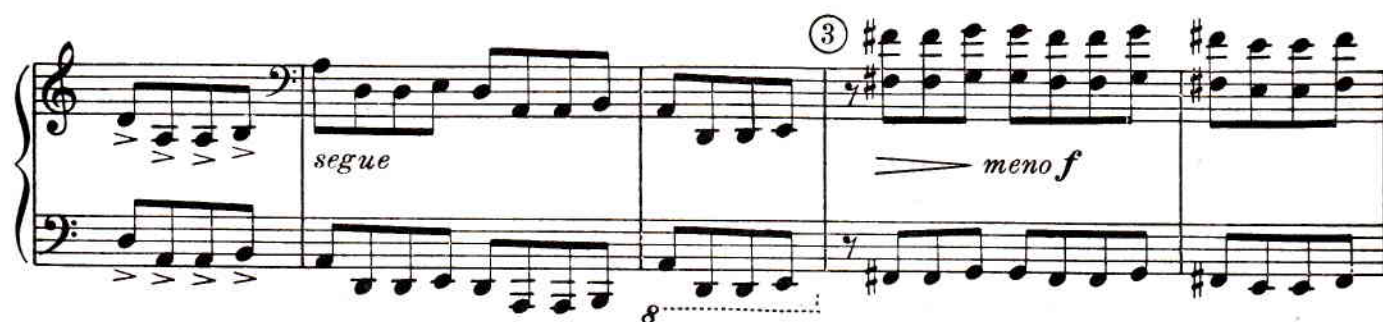
**Broude Brothers Limited**  
New York  
Printed in U.S.A.

Copyright © 1925 by C. C. Birchard & Co.  
Copyright © 1953 by Summy-Birchard Publishing Co.  
Copyright © 1982 by Broude Brothers Limited

② *f*



③ *segue* *meno f*



*cresc.*



*poco allargando*



④ *a tempo Solo* *ff*



First system of musical notation, measures 1-4. The right hand features a melodic line with slurs and accents, marked *mf*. The left hand provides a harmonic accompaniment with slurs and accents.

Second system of musical notation, measures 5-8. The right hand continues the melodic line with slurs and accents. The left hand has a more active accompaniment with slurs and accents.

Third system of musical notation, measures 9-12. Measure 9 is marked with a circled 5. The right hand has a melodic line with slurs and accents, marked *mp ma marcato*. The left hand has a more active accompaniment with slurs and accents, marked *mf* and *marcato il basso*.

Fourth system of musical notation, measures 13-16. The right hand has a melodic line with slurs and accents, marked *mf*. The left hand has a more active accompaniment with slurs and accents, marked *mf* and *cresc.*

Fifth system of musical notation, measures 17-20. Measure 17 is marked with a circled 6. The right hand has a melodic line with slurs and accents, marked *cresc.*. The left hand has a more active accompaniment with slurs and accents, marked *f* and *ten.*

## Piano

ten. *allargando*

Tempo I

8

*marcato molto*

*p cresc. poco a poco*

9

*ff*

*ff*

*accel.*

*allargando*